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## Salisbury hosts MS Super Cities Walk

by Michelle VanNess, staff writer

Every spring the city of Salisbury hosts a MS Super Cities Walk in order to raise money for the National Multiple Sclerosis Society.

The 15K walk, entitled "The Riverside Stride," will take place on Sunday, March 28 at the Market Street Footbridge.

According to Sandy Smith, director of the Eastern Shore Branch, there were 150 people involved in last year's walk. These walkers, along with the Cambridge participants, raised over \$28,000 for the MS society.

When an individual contracts Multiple Sclerosis, the symptoms can be mild or severe, ranging from weakness, numbness and loss of balance to vision and speech impairment and even paralysis. The symptoms also come and go unpredictably.

"Myelin is a substance that insulates nerve fibers and MS degenerates it and replaces it with scar tissue. The scar tissue interrupts the messages from the brain, so that if you wanted to lift your arm, you might do something else, or you might not do anything at all," Smith said.



The city of Salisbury is hosting a 15K walk, "The Riverside Stride," to raise money for the National MS Society.

the myelin of cows. They aren't getting cured, but they aren't getting worse either. We are getting closer every year," said Smith.

Although research has not yet determined the cause of MS, it has been discovered that it strikes women more than men, Caucasians more than minorities and the Northern region more than the Southern region.

Currently, MS affects at least one million Americans and according to Smith there are 200 cases on the Eastern Shore.

The rest of the money

collected by the walkers is used to provide local services and programs aimed at improving the quality of life for MS patients and their families.

Smith said, "40 percent of the money goes towards research and finding a cure. The other 60 percent stays on the Eastern Shore for service programs."

Some of the services provided by the MS society include public and professional education programs, a client newsletter, therapeutic recreation, transportation, legal services for insurance and

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*"40 percent of the money goes towards research and finding a cure. The other 60 percent stays on the Eastern Shore for service programs."*

*-Sandy Smith, director of Eastern Shore Branch*

Multiple Sclerosis is a chronic disabling disease of the central nervous system that strikes individuals between the ages of 20 and 40.

Part of the money collected by the walkers is used to fund research because at this point no one knows why MS strikes, what causes it, or how to prevent or cure the disease.

According to Smith, researchers are currently doing studies to see if the disease has any genetic influences, but nothing has been proven yet.

"There are all kinds of theories. There was an article in *Time* magazine last week about some research. They have been giving injections of

## Menu Girl helps students plan their day

by Lauren Weis, staff writer

"Thank you for calling the menu line for Tuesday, March ninth..." Many SSU students plan their day and their meals with help from a call to the University Dining Services "menu line."

The voice of the menu line, freshman Tracey Bryan, is known simply to many students as "Menu Girl."

When questioned about the rumors of a menu line cult existing on campus Bryan said, "I have heard of people calling up just to hear my voice. It seems kind of strange."

The menu line, which was started over a year ago, is an on-campus telephone number, MENUU (63688), with a daily recorded message. The message lists the menu selections offered for meals served in the dining hall for the day.

The service was incorporated by University Dining Services in order to alleviate large volumes of telephone calls to the UDS offices from students who were calling to request menu information.

Student response has been generally positive about the

service. Senior Kevin Johnson said, "I've used [the menu line] quite often. She [Bryan] seems very excited about the meals being prepared for the day, although she sometimes talks too fast and I miss part of the message. If I'm in a bad mood [the menu line] just pisses me off, but if I'm in a good mood [the menu girl] adds to it."

Bryan's cheerful voice has been heard on the menu line since September 1992. Making the recordings is a part of her duties as a secretary for UDS. Bryan said that, "I try to put cheery little messages on the machine."

Freshman Amy Prignano said, "[the menu girl] is very perky, but half the time it's not working and half the time it's the wrong date."

Junior George Scouten said, "[By using the menu line] I can know what I am going to eat without leaving the comfort of my own room. I can decide whether to eat in the dining hall or the Gull's Nest."

When asked if he ever calls the menu line just to hear the "menu girl's" voice, Scouten jokingly said, "It gives me someone to talk to if I'm having a bad day."

## Regents update...

by Janet Parenti, staff writer

SSU President Thomas Bellavance met with students last Thursday to discuss the alternate plan to be presented to the Board of Regents on March 25.

This alternative plan is in response to the University of Maryland System's Board of Regents mandate demanding that SSU cut \$780,000 from its budget.

The cuts suggested by the Regents include the elimination of five majors: French, Spanish, medical technology, chemistry and sociology, as well as the modification of the graduate nursing and teacher education programs.

The alternate plan that SSU will be presenting at its March 25 appeal includes the elimination of only one of the originally suggested majors, French.

Instead Salisbury State will offer four substitute majors to be eliminated: Social Sciences, Physical Sciences, Leisure Studies, and the graduate program in history.

Salisbury's sociology program will not be cut, said Bellavance. Instead, it will be consolidated with the University of Maryland Eastern Shore.

Bellavance explained it as one sociology major delivered by two campuses. The professors will travel between campuses and "hopefully there will not be much interchange of students," said Bellavance.

He said that the advantage to the students will be an expanded number of courses a student may take in the field of sociology. It will combine SSU's faculty with UMES's.

Concerning the elimination of the masters program in history, Bellavance said that it was a better candidate for elimination than the graduate nursing program.

(continued on page 3)



## Stray cats strut on campus

by Janet Parenti, staff writer

Boodle the Wonder Cat leads a pretty cushy life. He has plenty of cat toys to bat around, nice people to scratch his back in those hard to reach places and no worries as to where his next meal is coming from.

However, things were not always so easy for Boodle. Until he was 10 weeks old he lived in a place where it was cold, he always got rained on, and big creepy people demeaned him with assaults like "Here kitty, kitty."

Boodle is one of the 40 former stray cats who lived on the campus of Salisbury State. But thanks to Mia Vye, a secretary of the President's Office, these cats are all now in good homes.

Vye has been watching out for Salisbury State's strays for at least the past year and a half. She said that it all began one day as she was walking to work.

As she rounded a corner near Holloway Hall, "these two wild kittens came out and they were starving. So I fed them

some crackers I had in my purse."

This small act has blossomed into a program in which Vye feeds the cats on campus twice daily. "I overfeed them," said Vye. "I don't want them to go after birds or through trash cans."

She also takes the cats in for rabies shots and has them sterilized.

*"Two uncontrolled breeding cats, plus their kittens' kittens, could add up to 150,000 cats in seven years."*

*-Animal Watch, an ASPCA publication*

The cats are then released to roam around campus until she is able to find a good home for them.

Joe Gilbert, Vice President of Administration, said that the campus used to have a problem with cats rapidly multiplying.

"Cats are very prolific breeders," explained Gilbert.

According to *Animal Watch*, a publication for the American Society for the Prevention of Cruelty to Animals (ASPCA),

"Two uncontrolled breeding cats, plus their kittens' kittens, could add up to 150,000 cats in seven years."

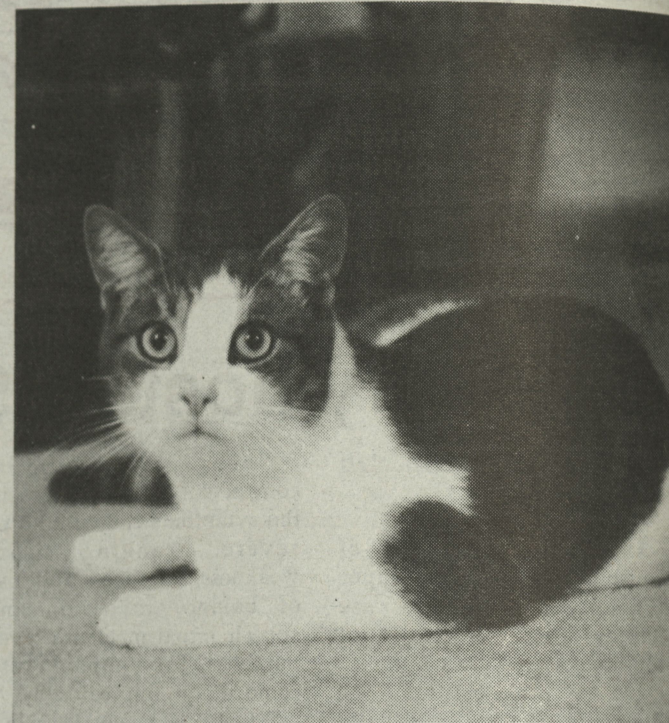
The University was also concerned about the danger of rabies.

"We had to make a decision. One choice was to trap the animals and take them to the Humane Society where they would probably be put asleep,"

said Gilbert.

"But Mia came up with a plan to establish a committee on campus to take care of the cats," he said. "She's made a wonderful contribution to the University."

Vye's program for the stray cats is funded out of her own pocket and donations from people concerned about the animals. The food and veterinarian expenses add up quickly. "I spend thousands of dollars," she said.



*"Boodle", a former SSU stray cat, now has a good home thanks to Mia Vye, secretary of the President's Office.*

She said that she appreciates student concern for the cats, but she requests that students work with her and not feed the cats on their own. "I don't want anyone to hurt the cats."

Currently Vye is looking for a home for a black and white female cat and a gray tabby male.

"I would like them to go together. In general, I like people to take cats two at a time. They are less frightened that way," said Vye.

## Federal student aid changes may occur slowly

by Jeffrey Goldfarb, Washington Correspondent, College Press Service

WASHINGTON-- College students who expected rapid improvements in financial aid under President Clinton's administration will be disappointed by the most recent news coming out of the nation's capital.

Education Secretary Richard Riley said budget problems will prevent the government from

increasing the current \$2,300 Pell grants to individual students right now.

In addition, President Clinton's play to let student work off college debts through community service, the proposed National Service Trust Fund likely will be phased in gradually over a period of time, rather than launched in a massive program, White House assistants said.

Press Secretary Dee Dee

Myers said the new administration is facing a deficit that is \$60 billion to \$100 billion higher than it was last year when Clinton proposed the National Service Trust Fund. The president "had to reconsider a lot of his options based on the higher deficit numbers," she said at a Feb. 4 new conference.

Riley didn't make too many friends on the collegiate level in one of his first public appearances when he warned

that his department will probably be unable to offer much financial aid immediately because of budget deficits.

"I don't want to bear sad tidings," Riley said at a meeting of the National Association of Independent Colleges and Universities (NAICU), which represents about 1,600 private colleges. But that's exactly what he did.

Raising the maximum grant to needy college students from \$2,300 to \$4,000 as recent proposals have suggested, is "not possible under the current circumstances," he said.

During his campaign, Clinton promised to increase dramatically the amount of financial aid for higher education. Clinton also said one of his top priorities was to give any person, regardless of income, the opportunity to go to college. Working in public service after graduation would be a means of paying off college loans.

But Riley said those plans will have to be phased in more slowly than the new administration had anticipated.

"I don't like it -- you don't like it," he said at the meeting.

Riley has not elaborated on his comments since the Feb. 4 speech, and Department of Education officials said they had no new information to add.

Riley's sobering news came on the heels of a congressionally mandated report that called for a plan that would require about \$7 billion in government funding to enable every college student to get some form of financial aid.

According to reports in The Washington Post, the Education Department has been one of the most neglected in the federal government, and some of its computers are so outdated they are nearly useless.

Riley said he recently learned that his department's budget deficit was \$600 million worse than what he had expected because of miscalculations. Part of the department's shortfall stems from debts incurred during the last two years when \$2 billion more was doled out in college grants than was available.

## All students should be eligible for \$14,000 aid

by Jeff Goldfarb, Washington Correspondent, College Press Service

WASHINGTON -- All full-time undergraduate college students should be eligible to receive \$14,000 in federal aid through a combination of grants and loans, according to a congressional study on how to make college affordable for more Americans.

While "Making college Affordable Again" suggests that the amount of funds available to all should be equal, the type of aid should vary according to financial need and tuition costs. The poorest students would receive more grants and students from richer families would be eligible for unsubsidized loans, where interest accrues throughout the life of the loan, including the time the student is in school, the proposal said.

The report, the result of two years' study by the National Commission on Responsibilities for Financing Postsecondary Education, calls its recommendation STEP, or the Student's Total Education Package. It suggests that STEP would streamline the current federal financial aid system.

Under the STEP recommendation, each student would be eligible for about \$14,000. The program assumes a maximum federal grant of \$4,000 and a combined maximum work-study and federally subsidized loan award of \$10,000.

The federal loan system should cut its bureaucracy and provide "user friendly" repayment options for students, the report recommends. It also supports President Clinton's community service option by suggesting that 20 percent of loan principle be forgiven for every year of service, with a maximum of three years of service available.

"Many college students today graduate with debts that exceed their family's home mortgage payments," said Daniel Cheever Jr., president of the American Student Assistance, one of the country's biggest federal student guaranty agencies.

Cheever praised the study, saying, "The commission's report forcefully and creatively tackles one of the major threats to the stability of our nation's higher education system, the affordability crisis."

The report points out that in

the 1980s, the cost of attending college skyrocketed 126 percent, twice the rate of inflation for the decade. In fact, the cost of going to college increased even more than the cost of health care during the decade, the report said.

"The most productive step the federal government can take in strengthening the Postsecondary Education Financing Partnership is to lead by example," the report's authors wrote.

The Education Finance Council, a non-profit member association of state student loan secondary market organizations, applauded the commission's efforts, but offered a few criticisms, as well.

"The report fails to emphasize the dramatic improvements delivered to students in last year's reauthorization of the Higher Education Act," the council said.

The council also chided the report's direct lending concept

because the administrative costs of such a project "will be transferred to colleges and universities and create upward pressure on tuition while reducing a student's financial options at the same time."

The report estimates its proposals would cost approximately \$7 billion in the first year of implementation. The Education Finance Council suggested it was "unrealistic" to expect the government to put up such funding.

## Recruiting efforts on campuses expected to be lower this year

by College Press Service

BETHLEHEM, Pa. -- Although employers are expecting to hire more college graduates this year, recruiting efforts on campuses are expected to be lower than in previous years, a study by the College Placement Council found.

"Students will have to be more flexible in the types of positions they want to take," said Dawn Oberman, a statistical services specialist with the College Placement Council. "Many came into school four years ago in hopes of landing a job with a major corporation in a particular area of the country. They will have to be willing to relocate, perhaps work for a smaller employer and not expect high salaries."

In the survey, 316 employers said they plan to hire more graduates this year than they did in 1992. Overall, the firms said they project hiring 7.7 percent more graduates than they did in 1992.

Services employers were planning to increase hiring by 12.5 percent, and manufacturing employers were projecting a 5.4 percent increase. Government and

non-profit organizations, however, were decreasing their college hires by 18.4 percent because of hiring freezes and downsizing.

Oberman said because of travel costs and recruiting cutbacks, employers were planning to cut back both recruiting efforts and visits to college and university campuses this spring.

Nearly 40 percent of the employers are decreasing the number of campuses they will visit, the survey said, and will visit 11.3 percent fewer campuses in the 1992-93 recruiting season than they did last year. They will visit an average of 23 campuses this year, compared with an average of 26 campuses last year.

Firms can be picky in their hiring this year, the report said. "The 1991-92 job market for new college graduates was a buyer's market -- and 1992-93 promises to be more of the same," the report said.

Part of the reason is that with many companies restructuring and eliminating jobs, there are fewer job openings, analysts said. And depending on the major, there is a glut of certain jobs in the market. Salaries and job availability in

health-related fields are still growing, but other areas, such as aerospace engineering and the humanities, are shrinking.

Graduates from nursing programs can expect initial salary offers to rise 7.2 percent to \$31,732. Allied health graduates also gained, posting a 3.8 percent increase for an average of \$30,555.

Starting salary offers to electrical and mechanical engineers increased only slightly (1.7 percent and 1.4 percent respectively) because there is a surplus of these graduates. The percentage of job offers to aerospace engineers reported to the College Placement Council has fallen. In 1989-90, aerospace represented 4.2 percent of all engineering jobs offered, and it has fallen to an estimated 1.6 percent this year.

The situation remains about the same for humanities and social sciences graduates: salaries are remaining flat and are lower. Starting salary offers for humanities graduates were expected to be 2.7 percent lower than last year, for an average of \$22,941. Social sciences graduates saw their initial salary offers rise slightly to an average of \$21,623.

## Bellavance meets with students

(continued from page 1)

"This peninsula can do without a graduate program in history, but it is questionable as to whether or not it can do without nursing."

Of the elimination of the social sciences and physical sciences majors, Bellavance

said that since these majors consist of a number of courses in a number of disciplines, "by dropping them we won't be doing away with any courses, they would still be there."

Bellavance explained that SSU's March 25 appeal is the

University's only chance to save the majors targeted by the Regents.

"If they don't accept [this alternative plan] we're in deep doo," said Bellavance. "But I think we have a very good chance of pulling this off."

### The Flyer

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## MS 15K walk aims to raise money

(continued from page 1)  
unemployment issues and various other programs.

The organization also offers extensive counseling opportunities. There are individual and family counseling sessions, and peer sessions, where people with multiple sclerosis speak to new clients and tell them how they have dealt with the disease.

Those interested in walking for the MS cause are asked to get pledges or donations to help in raising the funds the organization needs.

A new program, called "solemate" has been added to this year's walk.

Smith said, "They hook you up in the program with someone who has multiple sclerosis and you meet them, or contact them through the mail and get to know them. It makes it personal."

The walk also allows team registration and awards prizes to individuals for raising money.

Every person who give \$50 worth of pledges or donations receives a T-shirt and the more

money that is raised, the better the prizes get. The grand prize winner will receive two round-trip airline tickets.

However, for those who are not interested in walking the nine-miles, the organization also needs volunteers for the walk.

Smith said, "We can use volunteers all year round."

Currently, the MS society is receiving volunteer help from ten SSU students.

To register for the walk, to volunteer or to get more information, call 543-0007.



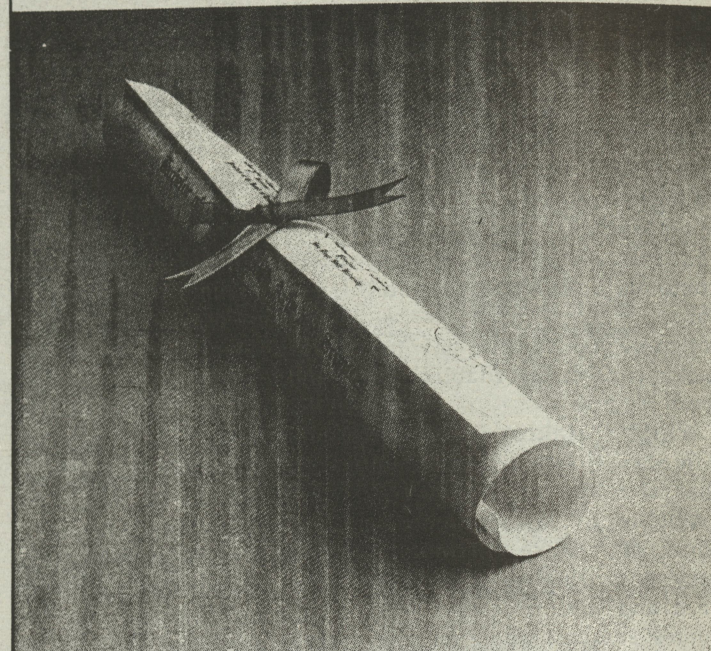
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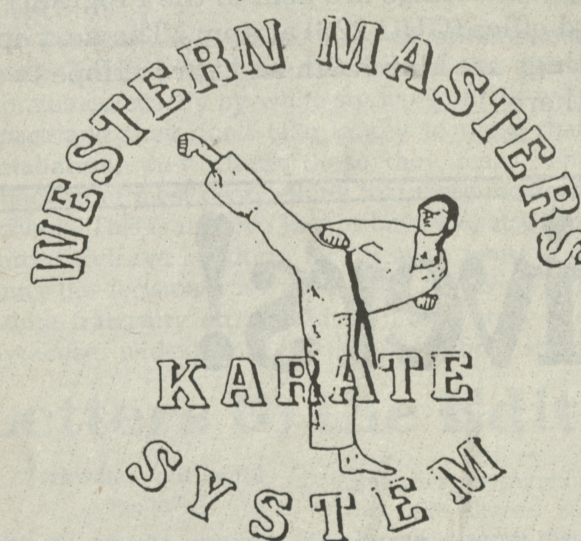
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## UPCOMING EVENTS

THURSDAY, MARCH 11

MOVIE: **School Ties**, Devilbiss 149, 10:15pm

SATURDAY, MARCH 13

MOVIE: **Simon Sez**, Wicomico Room, 8pm

SUNDAY, MARCH 14

MOVIE: **School Ties**, Devilbiss 149, 8 and 10:15pm

THURSDAY, MARCH 18

MOVIE: **Distinguished Gentleman**, Devilbiss 149, 10:15pm

FRIDAY, MARCH 19

SINGER/COMPOSER: **KIRSTEN HALL**, Gulls Nest, 8pm

The Salisbury State Program Board would like to invite anyone who is interested in working with us to attend our open meetings. All open meetings are held in the Program Board office (GUC 226) at 4pm. The next open meetings are March 9th and 23rd. Hope to see you there!!!

# EDITORIAL

## "Can't we all get along"

Campus Ethnoviolence is considered to be various violent acts including potentially lethal assaults, classroom and dormitory harassment, personal insults, graffiti, property damage, and so on. It is said that @20% of minority students experience some sort of ethnoviolent attack during an academic year. Some of these students are even victimized more than once. Even though most incidents involve Black students, these acts are also directed to Jews, Gays and Lesbians, Hispanics, and other ethnic, racial, and cultural groups. And since students usually don't know the aggressor, it is hard to deal with the perpetrators. As a result, the perpetrators have more of an incentive to commit an act of violence since they feel they will not be caught. And in order to solve these problems, certain things must be done by college campuses' students and faculty.

Before I can begin to discuss what I think is the cause, let me define some terms. First, prejudice: these attitudes towards a group and to persons perceived to be members of that group. Discrimination are these actions which deny equal treatment to a group or to persons perceived to be members of that group. Group violence is any act or attempted act in which an actor is motivated to do physical or psychological harm to another belonging to a group of ethnicity, race, religion, national origin, political belief, gender, age, physical condition, disability, or sexual orientation. And last is ethnic group, which is any group of people distinguished by race, religion, nationality, or national origin. By having these definitions, I believe it will be easier to talk about this subject.

In this new era, there are more minorities attending school than in the past. To those that were accustomed to having school populations dominated strictly by white students, this is considered an invasion of space and they don't take kindly to those that are different. So in retaliation, they attack those they fear. There have been many attacks, but most people think that these incidents only happen in small schools. This is untrue. In April of 1986, at UMBC, a black student was forced to leave his dorm for hitting a white student that hit him first. Later the decision was overturned. At George Washington University, a white fraternity advertised "White History Week" in February. At Syracuse, widespread graffiti and ethnic slurs, open expressions of

anit-Jewish hostility, and sexual harassment of Jewish women were reported. In Georgetown, university managers said that treating homosexual organizations the same as other student groups would "violate the conscience of a Roman Catholic institution." Even the most prestigious colleges have had problems. It's no small matter anymore because it's becoming worse everyday. For it to get better, we will have to come up with the solutions for the future.

In the end, these are some things I suggest to improve college life standards. First, even though black history month is over, don't stop learning about African Americans' history or any other history for that matter. What the leaders of our country want us to do is forget what we learned after the 28 days of that month. And for those that didn't realize, they gave us the same month with Valentine's and president's day, which happens to be the shortest month of the year. You see, history and knowledge of the past helps to get to where we are going, together. And from what we've seen, like roaches, some races will be here no matter what happens to them. Next, we need to educate those coming behind us because we have little kids fighting and killing. They see what we do and imitate our actions; this must stop. We also need to stop judging people by their personal beliefs or lifestyles just because they are different from our own. Lastly, as a whole we must work together to let those perpetrators and offenders know that we won't stand for it. If not, they will continue to divide our nation into separate parts and destroy the U.S. as we know it. Now if you disagree with what I've said, then you're living in another world apart from the rest of us. This problem is as real as the skin on your body. And if you say that you don't participate in these acts but you have friends that do, then you are as much a problem as they are. You can't expect to conceive solutions if your own "friends" are causing the problems, you're still an accessory. So, when you decide where you stand, then and only then can you help others. In the end, El Hajji Makik Shbazz had the right idea: from this point on, you will be judged by your future actions and not by those of the past.

Sincerely yours,  
William O. Wells

## Letters to the Editor

"Jerkwater politics did me in"

It's funny the amount of disrespect that students at SSU have to put up with. Not just from the Stimuli Sterile University itself, but from the rest of Dullsbury.

God! Screw Seattle! Who cares about that rainy place when you've got your own set of dreary, dismal, swampy days to trudge through here?

This city (and it is considered urban) has all of the problems found in most major cities, but none of the cultural benefits. Read that last sentence again, it's important.

Before the Bay Bridge was built, if you were in Salisbury, your daddy could've been police chief, fire marshal, Grand wizard of the local Klan, and probably, your brother.

Which brings me to my point (oh goody, you say). I get the creeps when I'm around locals. Are they body

snatchers or something? They act like there's some dark, brooding secret that this town is hiding from us, and we are to be treated as godless, adolescent outsiders who have invaded the colony. Wake up Smallsbury! Without the business that SSU students provide, this town would deflate into a pile of soy beans, crack, churches, and beer stores. I say let it.

I used to live in Fruityland just down the road, but jerkwater politics did me in, or at least muddled my options. I blew my security deposit so I could soundproof the place. I looked up alcohol, noise, and trespassing laws. I looked up police procedure in such things. All this was hard to do because you've got to be a lawyer to be allowed into the library where they keep the important stuff.

I even visited my neighbors, within a one block radius,

periodically to inform them of coming parties, to extend invitations, and to ask about any problems with the past parties. No complaints. No busts. No nothing. My band, Spill, would be loud as hell inside, but from the road you could hear next to nothing. Truly. Trash was picked up. Parking was monitored. ID's were often required. "Donations" were accepted at the door. All legal. All thought out.

It was great fun for awhile, until some old friend of the landlord told him that he thought he couldn't control his tenants, and he was going to call the cops the next time we had a party. We were then threatened with eviction if this were to happen. All this took place about the time that this Camden Association business began.

So naturally we were accused of loud swearing all night,

peeing in yards (impossible for this place), and general indecency. Totally bogus.

So, we said "I@# you" and split.

Bottom line: Can you really do what you want to do, legal or otherwise, if certain elements of this town don't like it?

Well...you can always try.  
Mine Truly,  
J.J. Barkett

Positive response to multiculturalism lecture

Dear Editor;  
In response to the need for letters to the editor, I would like to share information that I learned at a lecture on multiculturalism.

Dr. Cherry Ross Gooden, Associate Professor of Education in the Department of Curriculum and Instruction at Texas Southern University, presented a lecture March 1 on multiculturalism at the Conference on Student

Government Associations at Texas A&M University.

Multiculturalism is many cultures (vast structures of behaviors, ideas, attitudes, values, habits, beliefs, customs, and languages which are common to a given people and provides them with a general design for living patterns for interpreting reality) providing many frames of reference in a given space.

Dr. Gooden spoke on multiculturalism with the approval of the many differences among people as individuals and groups. She stated that we should "accept the reality of our diversity. To be different is just to be different. And, thank God for differences."

Unlike many speakers on this subject, Dr. Gooden did not emphasize what each race as a race contributed to this

(continued on page 8)

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## Letters continued

(continued from page 7)  
world, but what, as a human race, these people of different cultures have contributed. She does not believe that America is the great melting pot. Instead, she likened America to a salad bowl. "You have tomatoes, lettuce, and onions which all stand out and have individual characteristics but are very much a part of the salad. In America we have many different cultures that have individual characteristics but contribute to the totality of the nation."

On my way home from the conference, I saw a poster comparing people to a bag of M&Ms. "There are red ones, green ones, brown ones, and yellow ones. They look different on the outside, but on the inside they are made of the same stuff."

Dr. Gooden felt the same way. She offered three steps in which we can respond to diversity. 1) Introspection -- define your own prejudices and biases. Understand the negative impact of racism when it excludes populations of people to equal access. 2) Expand your knowledge base-- learn everything you can about ethnically different

others. The more you know about a person, the less likely you are to hate them. 3) Take action -- commit yourself to making changes, attend discussion groups, realize there are more than two races and cultures, and make a list of belief statements and match them to your actions. If your beliefs don't match your actions, then your actions reveal your true behavior.

It is up to us to make a change. As the leaders of tomorrow we should take a stand to become more aware of the world around us. We should not try to change others to be more like ourselves, but accept the differences and try to see through others' frames of reference. Instead of pointing out the prejudices in others, we must first look at ourselves.

Stephanie Havenner  
President, SGA

### A call for an end to bulletin board vandalism

Dear Students:

Each week for the past 3 weeks a bulletin board has been vandalized on 2nd floor, Severn Hall. The details are provided in "Crimebeat." This

intentional defacement of University property is punishable under University policy and Maryland state law. Anyone with information on the possible perpetrator(s) should call Public Safety (543-6222) or Crime Solvers (548-1776). You do not have to give your name.

In addition to defacement of University property, these acts represent a blatant disregard for educational information and respect for others. As such, these acts run counter to the spirit of a learning community and to the mission of Salisbury State University.

Carol Williamson  
Dean of Students

### Switch to alternative was a bad decision

Dear Editor:

It is my impression that the alternative movement on campus is as schizophrenic and self defeating as the music itself.

By alternative movement, I mean three things--(1) the conversion of WSUR to an exclusively alternative station, (2) the featuring of mostly alternative bands on campus, and (3) the featuring of an

alternative new letter available cost free to the student body (e.g.--The Grunge Report," now "Damaged").

I might add that this move towards featuring alternative music took place without, to

my knowledge, any student body consensus -- or at least, a fair, accurate, and statistically correct one.

According to the article "Has (continued on page 9)

## The Green Piece

Hey guys, were you looking for some environmental classes and found we're almost "class-less?" you're not alone! Did you know that a recent study found 89% of entering freshmen considered the environment their #1 social concern? And that was only freshmen! 90% of students felt their class-mates did not know enough about environmental problems and their solutions, according to the WWF (World Wildlife Federation). Of those polled, 84% said they would take action if better Environmentally educated.

Maryland has been recycling since 1977! So we know there's an interest!! environmental education is opening new job fields today, and concerning our lives tomorrow.

So, what to do? Here are some "prerequisites";

--We (as students/faculty) have to let Administration know there is a huge interest.

--If courses are not available, (due to budget slashes) suggest an independent study for credits (with approval, of course).

--Ask a professor to implement environmental activities into their syllabus -- whether it's fieldtrips, projects, readings, etc)

--Start a library section for environmental info.

There's so much we can do, especially in Maryland with wetland destruction, Ocean/Bay pollution, and beach erosion, etc. I know there's interest!

Drop me a note, I'll get back to you! It's definitely wEarth it!  
-Laura Gordon  
Box 3062

(continued from page 8)

MTV been the Death Bed of 'Alternative' Music" in the anonymous newsletter, Damaged, the author states that "MTV...by exposing underground music to such huge numbers of viewers, said music is no longer truly 'alternative' by the very definition of the word. He (or she) then goes on to say "Music Television may be striking the death knell for underground rock as we speak."

If mass exposure of alternative music by MTV is somehow intrinsically bad for it, then how is limited exposure by a local college radio station

in any way good for it?

It appears as though the central aim of this alternative movement on campus is to popularize alternative music on a local level. How is popularizing alternative music on the local level somehow good, yet on the national level, bad? If a local alternative band is going to be successful, it must appeal to, or in effect, "sell out" to the tastes and interests of people at the local level. Otherwise, they wouldn't be successful. How is "selling out" at the local level any better than "selling out" at the national level? Does the music listening population at

SSU have better taste than the rest of the nation as a whole?

This is what I mean by the alternative movement being self defeating. They want popularity and acceptance at the local level, yet when their music attains it on the national level, they fear and despise it.

Secondly, I am curious as to why only certain types of non-mainstream rock are recognized as alternative and others not. For instance, rock groups like Accept, Bang Tango, Dio, Iron Maiden, Judas Priest, Lizzy Borden and Megadeath receive no or virtually no airplay at both the local and national level. They certainly are not, by any means, mainstream. They all have unique sounds and styles. They all, like pre-1991 Metallica, have a strong underground Fan support network. How are they any less "alternative" than Ministry and Helmet?

In my view, they are certainly A HELL OF A LOT BETTER!

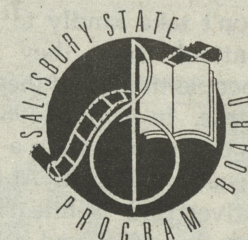
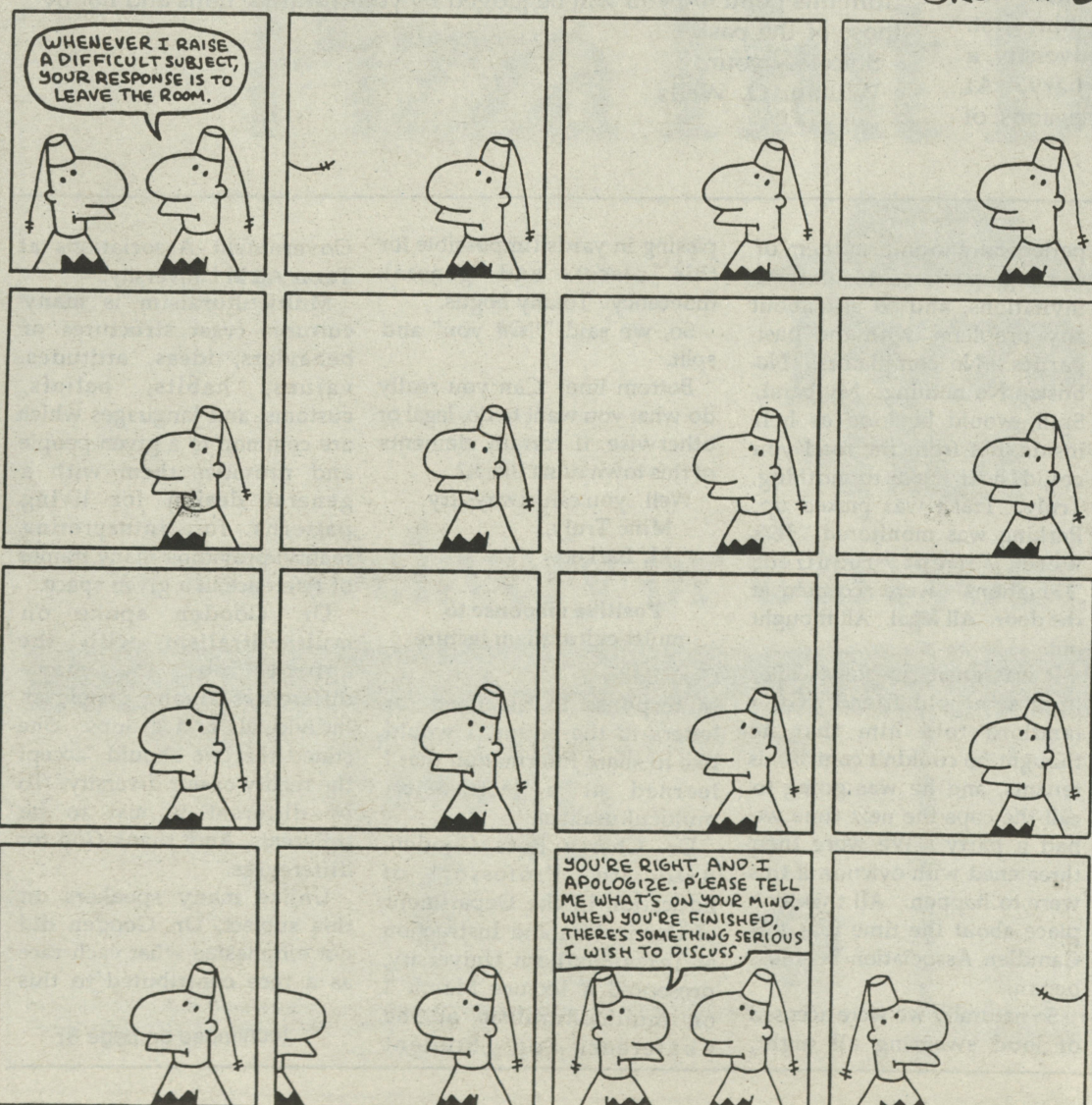
Sincerely,  
Garrett Stepsis

## How to really screw with your roommate:

### (Suggestion #3)

Put your mattress underneath your bed. Sleep down under and pile your dirty clothes on the empty bedframe. If your roommate comments, mutter "Gotta save space" twenty times while twitching violently.

## LIFE IN HELL



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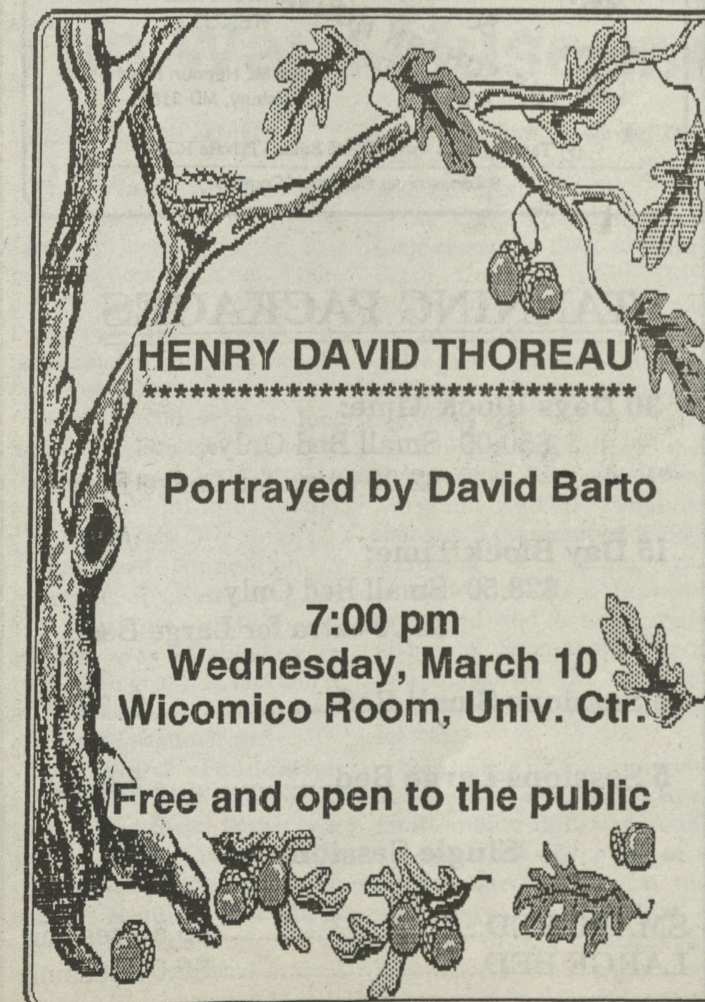
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must be signed. Letters should be no more than 250 words. The Flyer reserves the right to edit material for clarity and conciseness.

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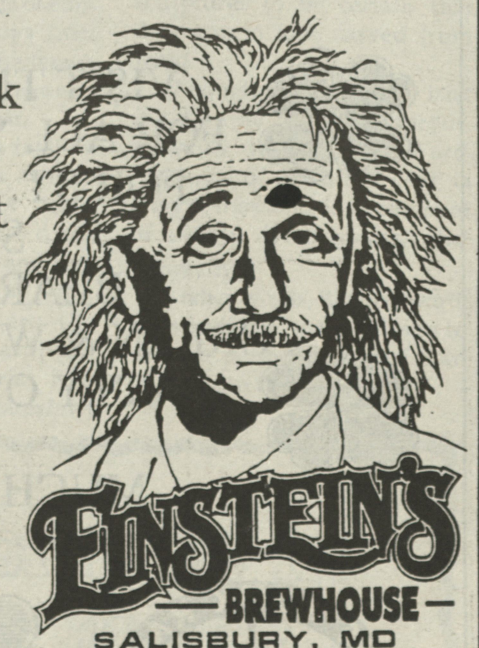
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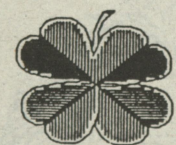




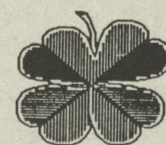
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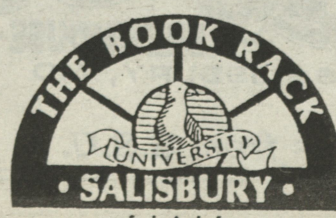
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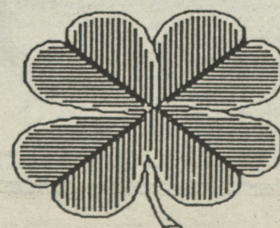
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# ARTS & ENTERTAINMENT

## The lads of Spill and Tapeworm strike yet again

by Dion Bozman, guest writer

The lads of Spill and Tapeworm have struck again, this time Sunday night, February 28 at Club 22 in Seaford, Delaware, rather than at the now infamous "The Cops Can't Find Us" parties in Fruitland.

It was with some trepidation that I decided to review this show. This uncertainty stemmed from the fact that I am friends with the members of one of the bands and I didn't want this relationship to obscure my objectivity and journalistic integrity. Luckily the guys, being the gentlemen that they are, made my fears groundless with another fine performance.

Spill is a band that defies any attempt at categorization. They simply do not sound like any other group that I can name. How many bands do you know that can cover Black Flag, Bad Brains AND James Brown with equal flair and intensity? Spill can and does.

Their uniqueness can be attributed to two root causes: unusual instrumentation and unconventional song structure.

They look like your typical garage band until you see Brad Barkett on the side of the stage in front of his sampler with a saxophone around his neck. Both samples and sax are used sparingly but effectively to create a dimension which most other bands can't imitate. J.J., lead guitarist and singer, creates a powerful buzzing guitar sound, kind of like a nest of angry hornets in July. Bassist Matt and drummer Alex form a solid rhythm section, which is the anchor of the band. My only complaint is that J.J.'s vocals were mixed too low and were occasionally overpowered by the rest of the band. Spill's biggest hook lies in the band's song structures or lack thereof. Their originals are arranged in a way that is reminiscent of classical jazz. The songs flow freely with plenty of room for improvisation and one gets the feeling that their tunes never sound quite the same way twice. I hereby pronounce Spill as the leader in the new Generation X post-punk jazz fusion hybrid genre which will be a Grammy category in 1994.

A final work on Spill, their

song "Prozac" is perhaps the finest original I have ever heard from a local band. You know that the climax is coming and it still bowls you over like a Mack truck. A true classic!

Tapeworm's straight forward onslaught was in marked contrast to Spill eclecticism. This band relies more on the tried and true ingredients, guitar, bass and drums and it's tin-guitar attack created a wall of sound effect that was intensely powerful.

Tapeworm's rhythm section really stood out. The bass player is very talented with a style to that of Primus' Les Claypool. His basslines kept the songs refreshing and much more enjoyable. The drummer was solid and, although he lost the beat a couple of times, kept everything will rooted.

Vocally, Tapeworm leans again toward middle of the road post-punk, albeit with more melody and harmony than the "standard issue" hardcore screamer.

The band played a lengthy set and enjoyed a good audience response although few seemed interested in



(photo by W. Scott Van Cleve)

Spill boogies on down at Club 22 on Sun. Feb 28.

"mashing it up." They covered Mudhoney's "Into the Drink" and played a great version of Nirvana's "Breed," almost as good as the original. Of their own material, I especially enjoyed, "Janes Allright" with it's throbbing low end and swirling pseudo-psychedelic guitar part.

A final word on Tapeworm, where can a get a cool New

Kids On the Block t-shirt like the bassist wore?

This was a show with something for everyone from fans of Big Black or the Ramones to those of Miles Davis or John Coltrane. Be sure to check out Spill and Tapeworm at one of their upcoming gigs and, as always, support your local artists.

## The Ward Museum-- a union of man and nature

by Joe Orr, Staff Writer

The Ward Museum of Wildfowl Art, which was formerly located on the SSU campus, now has a new home on the banks of Schumaker Pond at the corners of Schumaker Drive and Beaglin Park Drive.

The 30,000 square foot building, which was opened to the public on July 12, 1992, is only 8-10 minutes from campus by car.

The Ward Foundation, a collection of Chesapeake Bay area hunters and decoy makers, was established in 1968. Their goal was, and still is, to "preserve, promote, and perpetuate wildfowl art."

The Ward Foundation named itself in honor of Lemuel and Steve Ward, two brothers from Crisfield, MD who devoted their lives to creating beautiful, charismatic wildfowl woodsculpture.

The foundation held annual world championship competitions and slowly built a

fine collection. However, they needed a permanent forum in which to display the art.

The Ward Foundation got their chance in 1975. Salisbury State College (now SSU) offered the organization the use of what had been the college's dining hall--a spacious two-story section in Holloway Hall.

The old dining hall was then transformed into the Ward Museum, and it remained there until the summer of 1992.

During this time, the museum's collection expanded and became more elaborate. Soon the museum had outgrown the walls of Holloway Hall and had to relocate.

This brings us to the present day and a brand new multi-million dollar museum. For less than the price of a movie date (and twice the experience), one can get a glimpse of the Chesapeake Bay region's rich fowl-hunting history and be floored by some of the world's best artwork.

Lemuel Ward once said, "To be an artist is to hurt in silence--to hear harsh words from loose tongues--to feel the pangs of hunger--to sit in the long, lonesome hours when evening comes."

Walking among the exhibits, the long, lonesome hours put into the artwork becomes evident. The paintings and murals are detailed, lifelike and accurate.

The accuracy is especially evident in the woodcarvings. Each feather and ripple of muscle is carefully honed from wood with enough attention to detail to lead one to imagine seeing movement.

One such sculpture depicts an owl grasping a field mouse in its beak. One can almost hear the terrified squeaks and see the kicking legs as the mouse's killer beats its wings. Other such sculptures are "Kestrel Hawk" and "Ballet on the Wind."

The museum also features interpretive woodsculpture, the most remarkable of which

is a piece entitled "Arctic Chase." Made from an enormous hunk of walnut, it features a gyrfalcon chasing two arctic terns.

Elsewhere in the museum are examples of decoys from as early as the mid-nineteenth century, and an indoor reproduction of a marsh.

This exhibit features realistic trees, grass and even swamp muck. The display also includes authentic duck hunting craft, clothing and rigs.

The highlights of the museum, however, are the many world champion sculptures in categories like Decorative Lifesize Waterfowl

and Decorative Miniature Wildfowl.

One might find one's self looking two or even three times at some of these sculptures to be certain that they are, in fact, carved from wood.

Although Salisbury, MD isn't exactly the most glamorous town in America, the Ward Museum of Wildfowl Art is truly a diamond in a cesspool of decay, drunkenness, and depravity.

In other words, it's well worth the trip if one has the desire to see the perfect union of man and nature through art.

**ADVERTISE IN  
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# Opening night was a mix of talent and blunders

by Kate Turner-Walker, staff writer

The opening night performance of *West Side Story* in Holloway Hall was a delightful mix of strong talent and first night blunders.

The set, which was not hidden by a curtain during any part of the show, was striking.

It consisted of movable constructions that doubled as building fronts and interiors, as well as neon sign hand made by Gerald Pratt, the man in charge of scene and lighting design.

The actors were equally impressive. From the first scene, when there is a confrontation between the Sharks and the Jets, the tension between the rival gangs was almost tangible.

This tension was particularly

strong in the dance at the gym scene, where Tony and Maria, the doomed lovers, first meet.

From the dueling dancing girlfriends of the gangs' leaders to the shouting match between Tony and Maria's brother Bernardo, the scene showcased the talent of the leads.

The supporting cast was excellent as well. In the gym dance scene, there was a surprising number of truly talented dancers who executed difficult spins, lifts, and kicks remarkably well.

Other members of the supporting cast who made the most of smaller roles were David Hyland and Stacy Pushkar.

Hyland, as the Jet's Action, was very funny as singing the lead in "Officer Krupke."

During the same song, he also

quickly and cleverly covered what could have been a confusing mistake made by one of the other actors.

Pushkar lit the stage with her performance of the outlandish and hopelessly tacky *Consuela*.

She got the biggest laugh of the night with her perfectly delivered line about what you can get away with as being real in America.

The Salisbury Symphony Orchestra, conducted by Dr. Thomas Elliot, was wonderful, although it was occasionally too loud and overpowering for the actors to be heard above.

The best songs of the show were "One Hand, One Heart" and "America."

Craig Davenport and Jennifer Wills, the actors who portrayed Tony and Maria, are dating in real life. In "One

Hand, One Heart," their true love showed and the audience, quiet and still, seemed touched by it.

Davenport and Wills's voices complement each other well, something that was also shown in "One Hand, One Heart." Davenport's voice is smooth and soothing, and Wills's sounds as chirpy and pleasant as a Disney bird.

"America" got the most crowd response and applause of the show. The choreography for that number was terrific, and all the dancers looked like they were having as much fun as the audience.

However enjoyable the show was, there were quite a few mistakes made.

There were people walking around backstage who could be seen by the audience.

Tony's voice cracked in the middle of the song "Maria."

A mannequin in the bridal shop wouldn't stand up, making a loud noise and disrupting Maria and Anita's first scene. Brenda Tony, who played Rosalita, thought on

her feet and removed it from the set.

There was an uncomfortably long silence near the beginning of the second act, when two Jet boys weren't ready for their entrance.

The worst mistake was during the gym dance.

Bernardo, played by Ed Atkinson, spun his girlfriend Anita, played by Jennifer Carlson, around by her waist for about ten seconds. During that entire spin, Jennifer's dress was caught under Ed's arms, exposing her (dark pantyhose covered) rear end to the audience.

These things happen, especially on opening night. None of them seemed to affect the audience's enjoyment of the show, however. I heard only positive comments as I was leaving, such as "This was a lot of fun!" and "They did a good job!"

The show continues its run this Wednesday, Thursday, Friday, and Saturday. Tickets can be reserved at the box office.



The opening night performance of *West Side Story* was a mix of strong talent and first night blunders.

## Rosko's Bar and Grille to close and reopen as an Adam's rib house

by Benn Ray, staff writer

That's right boys and girls, Rosko's Bar and Grille, local SSU night life favorite, will be closing its doors on March 20 and reopening its doors two weeks later (April 5) as Adams, the Place for Ribs. It's depressing, no more live music and no more Karaoke. What's this town coming to?

The problem, according to Rosko, was not finances. The problem was the liquor board. The thing is that Rosko's liquor

license states that they must sell 51 percent food and 49 percent alcohol. However, the alcohol sales have been consistently up and this caused a long term hassle from the liquor board.

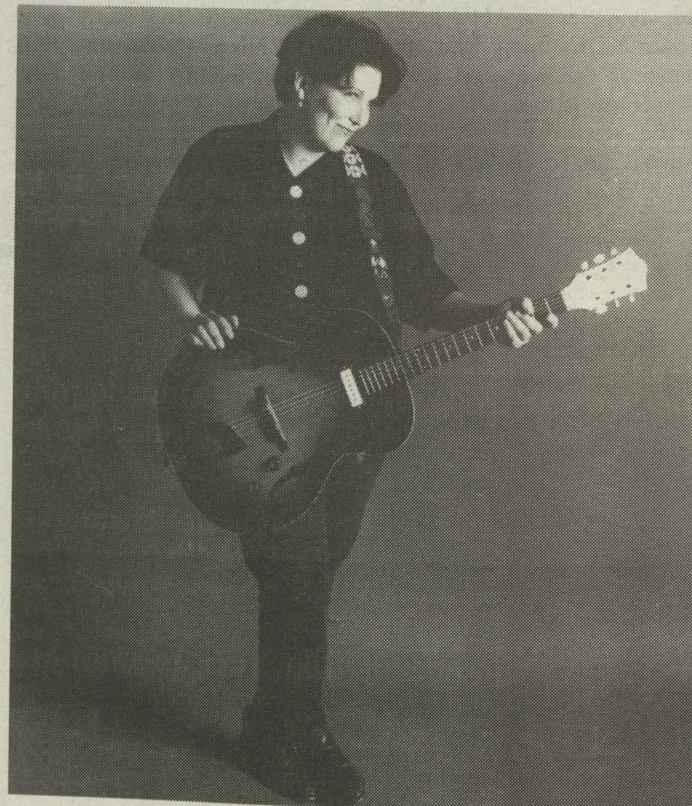
So, tired of the annoyance, Rosko (Peter Roskovich) and several other SSU graduates (Brian Joomey, Joe Le Faver) decided to turn the building into an Adam's rib house. Adam's has restaurants in Edgewater, East Port, Severna Park, Chesapeake Beach,

Solomon's Island, and now in Salisbury, too.

The place will be owned by the above mentioned SSU graduates and will be staffed and run by 1/2 dozen other SSU alumni.

Rosko's will have a closing party on March 20, starting at 10 am and they will be serving \$1.50 everything drinks and have live entertainment throughout the night.

So, what will this Adam's (continued on page 13)



The lights are dim, the room intimate, the performer walks onto the stage. Nothing unusual, just some female folk singer with a guitar. Hardly. That singer is Krista Hall. The opening act for the Indigo Girls in 1990 and 1992, the Atlanta based artist recently released her second recording "Fact and Fiction," featuring Cindy Wilson (B-52's), Emily Saliers (Indigo Girls) and John Ashton (Psychodelic Furs). Hall's music, said one critic, is introspective and personal, her voice rich and raspy. Her performances have an intimacy and an honesty that is both refreshing and rare.

Hall will be performing in the Gull's Nest on March 19. Her appearance is sponsored by the Salisbury State Program Board.

## Adam's, the Place for Ribs to take Rosko's place

(continued from page 12)

place be like? Rosko described it as "a casual place for food. And it's something that nobody else in the area is doing."

All during the two week remodeling, the place will stay open with some light food service, and the bar will stay open.

With Adam's, the primary focus will be dining. They will have daily lunch and dinner specials. On Thursday night, they will have a Mexican night. The menu will still serve some of Rosko's favorites. Adam's

will still have a bar and the drink prices will remain the same.

It's a shame that Rosko's, always a vanguard on the entertainment scene (at least as far as Salisbury goes) will be no more. The bar that was the first to start booking live bands on a regular basis is closing up shop and making way for a house o' ribs. I think I'll miss their Happy Hour (still the best in town) the most. Good bye Rosko's, I forgive you for the summer of Karaoke. Good luck Adam's.

Rosko's Bar and Grille will be closing its doors on March 20. It will reopen two weeks later as Adam's, the Place for Ribs.



## New Bomb Turks: Corn Belt meets heavy industry

by John R. Venable, guest writer

The conventions of punk rock are kaput! They don't mean anything anymore! Johnny Rotten might as well be the Tooth Fairy for all the kids care! That's why Urge Overkill covered Neil Diamond right alongside "Stitches" on *Stull*! They're no dummies! Seattle is flannel's answer to Manchester, England! Remember Manchester?! I didn't think so! Paul Westerberg used to

be America's A#1 punk! Now he wants to be Gordon Lightfoot! Get used to it!

Buy *Destroy Oh Boy* by New Bomb Turks. It's on Crypt Records! Great name! It's guaranteed to start a mosh when and wherever you pop it in! They're stuck in a time warp! They don't care! And neither will you! They beat Black Flag at their own game! The lead singer's voice has more crack and sting in it than Lash LaRue!

New Bomb Turks know that punk isn't about alienation,

depression or politics! It's about nihilism and hate! That's the way it should be! But it's not a perfect world! But it could be! Just listen to NBT's cover of Wire's "Mr. Suit"! I wake up to it every morning! And look at me! I'm a respected journalist! Well maybe not! But I have chutzpah!

And so do New Bomb Turks! They have no pretenses toward artistic credibility! That's why they have a song called "Bourne Toulouse-Lautrec"! They talk the talk and walk the

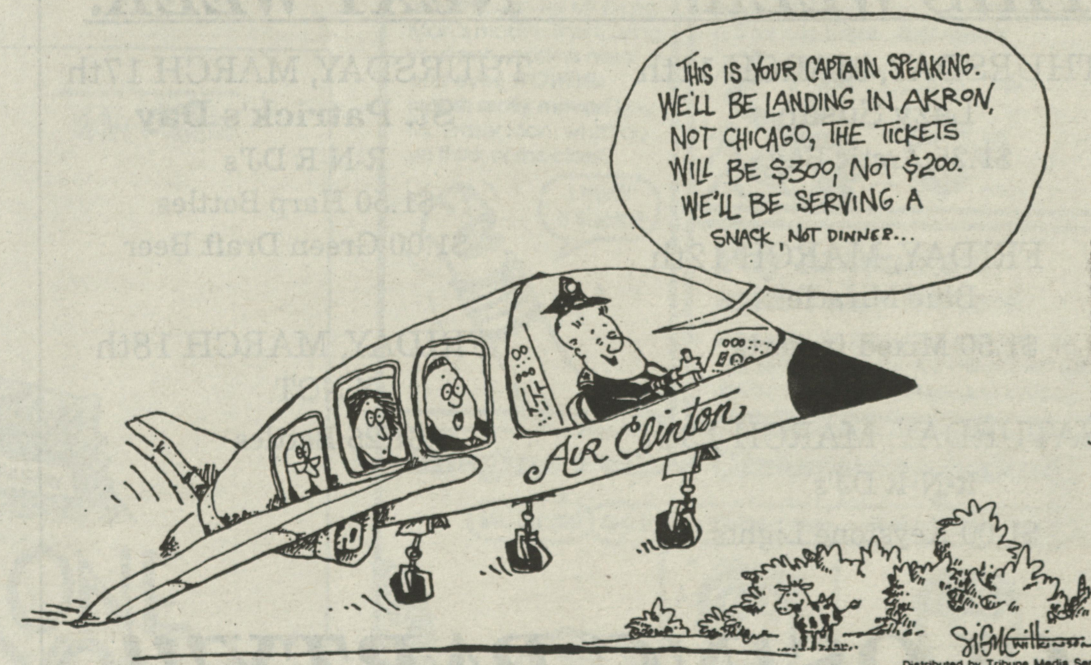
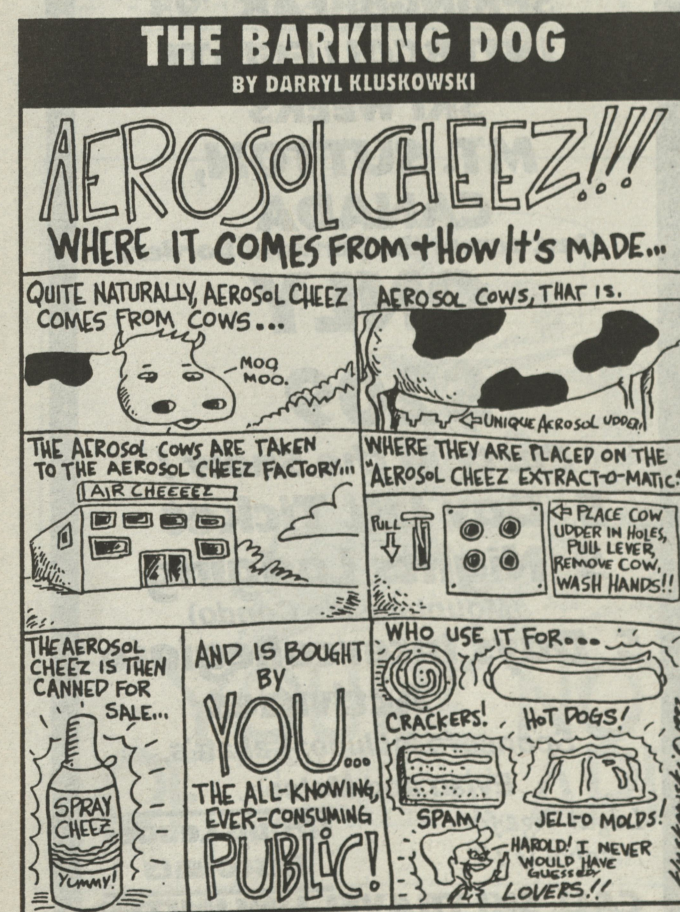
walk! They have the formula right! Darby Crash over Ian McKaye! Pompous peon! Greg Ginn over Kurt Cobain! He just rips off old Cheap Trick licks anyway!

New Bomb Turks hail from Columbus, Ohio! No overcast Puget Sound for them! It's the Corn Belt meets heavy industry! No wonder they sound so mad! You would too!

*Destroy Oh Boy* is the sound of the pure products of the Midwest going crazy! We all need release! Even on the Eastern Shore!

As my physics major ex-housemate was wont to say, this band is "real punk!" He stiffed me for over one hundred dollars worth of utilities bills! So I guess he knew what punk was after all! All I know is that New Bomb Turks make me yearn for the mid-eighties glory days of SST records! Before Henry Rollins started posing for jeans ads! And the Meat Puppets played for radio beer spots! Ah, the salad days!

## The Strips

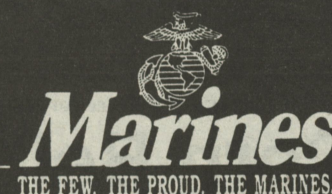


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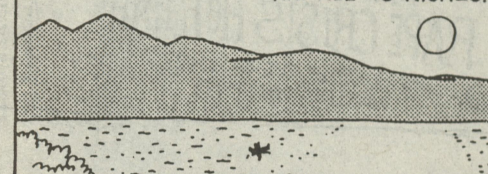
TOM the  
DANGING  
BUG

VISIT

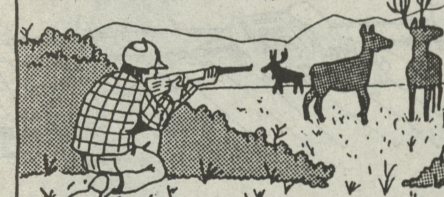
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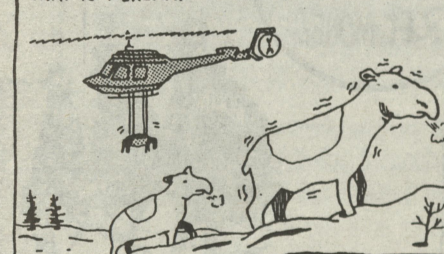
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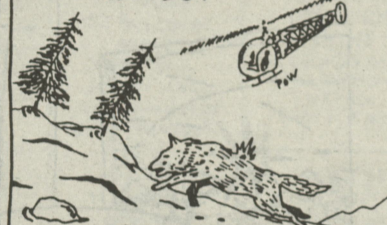
PLUS: TAPIRS, TAPIRS, TAPIRS!!

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THE DIVERSITY OF THE WILDLIFE SPECTACLE  
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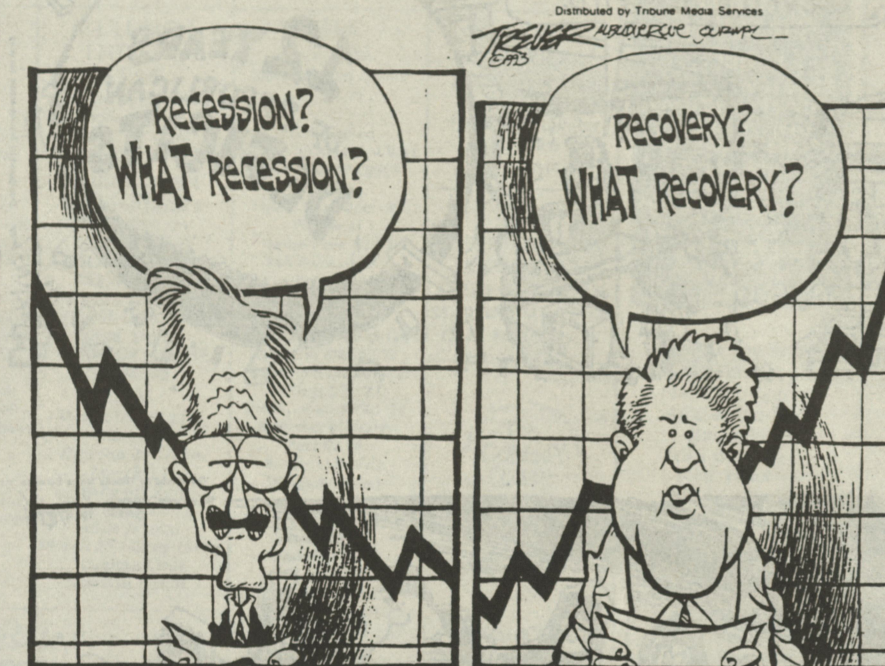
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By Anthony Rubino, Jr.

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ya think of this class?



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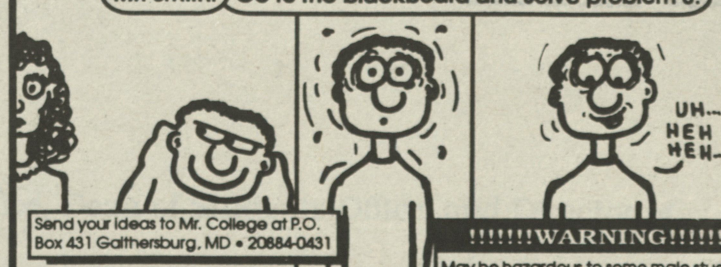


#### Pay Attention and Take Notes!

HAAA HA HA HA HAAA AAAH HA EE  
HEE HEE HA HA HA HO HO HO HO HA  
HA HA HAAAAAAA—Just kidding.

#### Imagine Fellow Classmates Naked!

Mr. Smith! Go to the blackboard and solve problem 3.



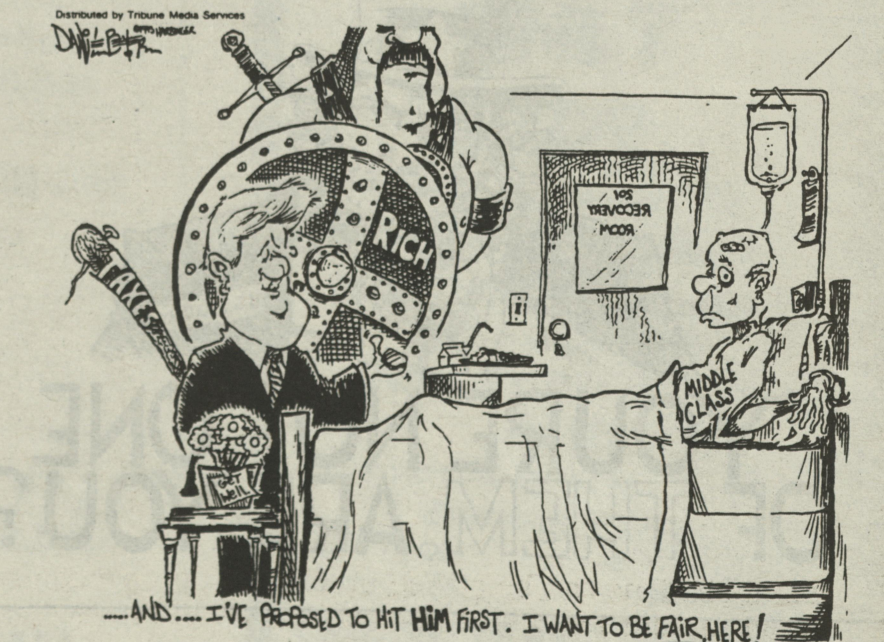
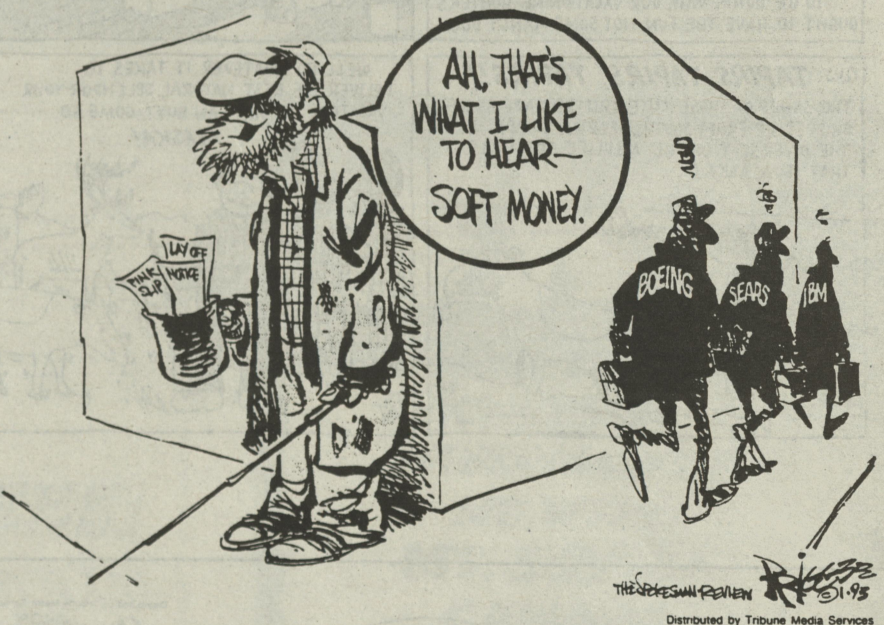
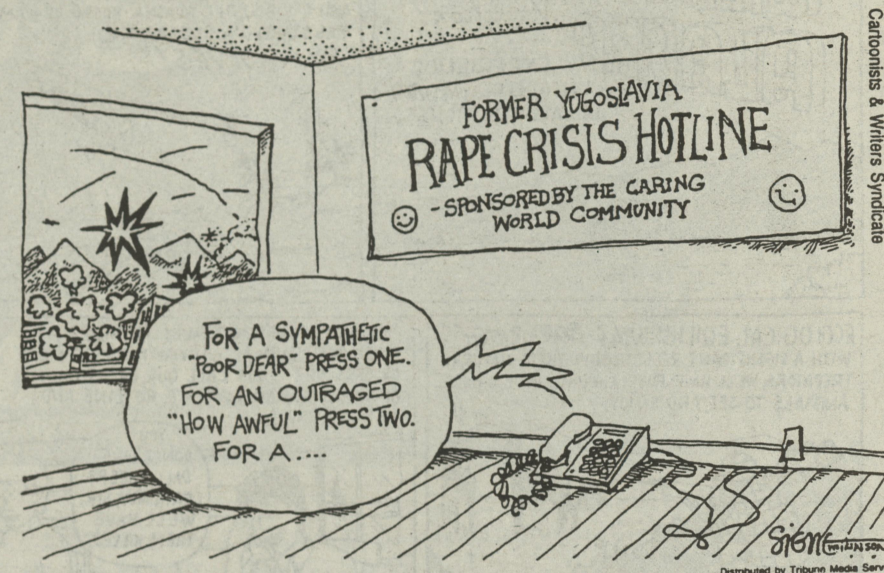
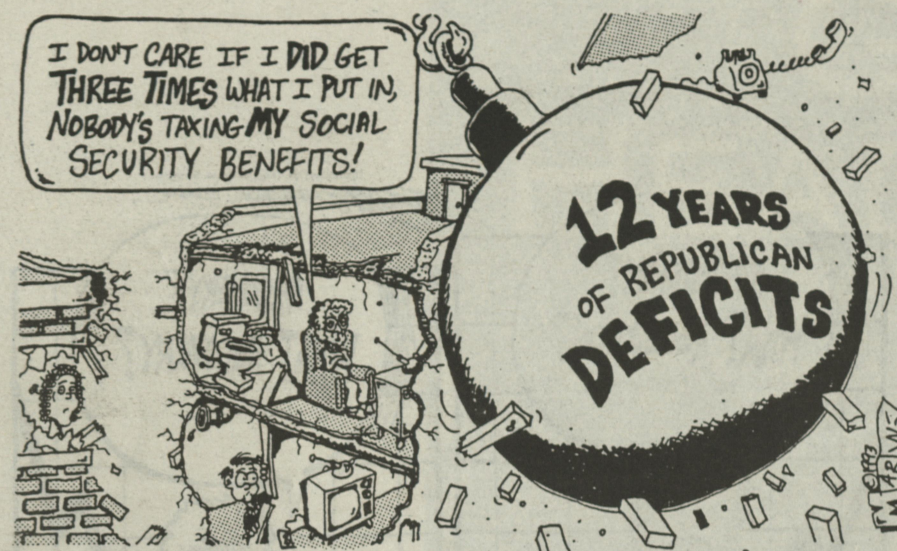
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The eligibility requirements for making a nomination are:

- any full time, matriculated, undergraduate student with at least one full time semester remaining before graduation.
- any student who is currently involved in one or more university recognized student organizations, and has shown outstanding leadership qualities and/or contributions for organization(s). The student must have been a member of at least one organization for at least two semesters prior to the award semester. (ex. To apply for this years' award, you must have been a member of a single organization for the spring and fall of 1992).
- any student with a 2.5 or better GPA.

All applications can be picked up in the Appropriations Board Office, Dean of Students Office, and Director of Student Activities Office upstairs in the University Center.

Applications Deadline is Friday, April 2nd, 1993



## The Extra Point... with Kevin Bradford

"On the bubble" is a term commonly used to describe a college basketball team's status or chances of making post-season play, known to many as March Madness.

This label is given to teams who are struggling during the stretch run, in layman's terms, from the middle of the season toward the end.

Teams who are identified as being on the bubble are usually ones who finish with a winning percentage of just above .500.

For example, a team who is 15-12 might be categorized in this fashion.

Last weekend, the SSU men's basketball team received some good news as well as bad news.

The good news was they won the Eastern States Athletic Conference tournament for the third straight year, cruising past Allentown, 123-93.

However, unlike most Division I basketball conferences who send their tournament champs to the NCAA tourney automatically, the ESAC doesn't.

There are 17 Division III conferences that get automatic bids.

So, with an 18-8 record which included winning 15 out of their last 17 games, SSU was rejected by the NCAA tournament selection committee.

Most people might say that SSU was on the bubble winding down the season, and rightly so.

However, by cruising on an eight-game win streak and winning the last 15 of 17, this team was on a roll and peaking at just the right time.

SSU is in the Atlantic Region, which sends the top five teams in the region to the "big dance."

The Gulls finished the season in the sixth-place spot just behind Catholic University.

This is where discrepancies arise concerning the tournament selection process.

One issue is that SSU blew out Catholic in head to head competition by 18 points, 105-87, at Maggs Gym on (continued on page 19)

## Baseball team opens season with a pitching battle

by Chris Kirk, staff writer

Salisbury State University men's baseball team opened their season Saturday, with temperatures in the low 30's, a wet playing surface, and gusty winds. The Gulls lost to visiting Kean College 2-0.

Tom Keating, SSU's starting pitcher, was one of the few bright spots of the day for the Gulls.

Keating retired seven of the first eight Kean batters, including two strikeouts. Yet, he had problems with Kean College's ninth batter in the lineup, Steve Montall.

The first time Keating faced Montall he hit a triple down the right field line. The next batter, Tom Pachet grounded out to second baseman Derek Yobst, starting a streak of eight men in a row retired by Keating, to bring in Kean College's first run, giving them a 1-0 lead.

After seemingly reaching a groove, Keating walked the ninth man in the order, Montall. Tom Pachet followed Montall with a single, allowing Montall to reach third base.

The next Kean batter flew out to left fielder Steve Wooters, who fired the ball to

catcher Ed Stephan when Montall tagged up at third base, on a close play at the plate Stephan dropped the ball allowing Montall to score and giving Kean a 2-0 lead.

Keating retired the next five batters, assisted by a double play in the seventh inning.

Keating pitched seven innings and only gave up one earned run, two hits, two walks, and struck out three men.

Even though Keating had a stellar outing on the mound, the Gulls' offense could only muster two hits and did not score in the game.

Steve Wooters led off the game with a single for the Gulls, but was stranded on third base. Then next twelve Gulls were retired, before Dave Hollamon reached base on an error by the Kean shortstop. SSU's only other base runner came as a result of Jerry Nicklow's single in the seventh inning, only their second hit on the day.

Due to unforeseen circumstances, the coaches were unavailable for comment after the game.

## Spring Sports Preview

### Track team looks to start 1993 season with a bang

by Kevin Bradford, staff writer

With 38 people on the roster and possible national qualifiers, the SSU men's and women's track and field team looks to continue its steady growth over the past four seasons.

Returning for the men is last year's most valuable player and leading point scorer Jaime Rallo. Rallo will run the 110-hurdles, 4x100 relay, and

throw the shot, discus, hammer, and the javelin. Tim Smith, who has been second in total points in each of the last two seasons, will lead the distance runners in the 5,000 and 10,000 meters.

The top sprinters will be Tony Mcrae, Jason Anderson, and Sam Yurko.

Mcrae will also do the long jump.

Matt Piotrowski will run the

1500 meters. Greg Spencer will handle the steeplechase duty. Dan Quinn will throw the shot as well as the hammer.

For the women, Kirsten Owens returns as the leading point scorer and will run the 100, 200, 4x100 relay, and do the long and triple-jumps.

The second returning point leader, Vicky Crouse, will run the 400, 800, relays, and also do

the triple-jump. Tracy Tyler, after sitting out last season, will look to return to national qualifying heights in the high jump.

"I expect very good performances from both teams," said head coach Jerry Thomas. "We're better than we've been in the past."

SSU's initial meet is at the Battleground Relays on March 26-27.

### Softball team travels to Cabrini for season-opener

by Kevin Bradford, staff writer

After recording a 17-12 slate and winning the Eastern States Athletic Conference title last season, head coach Susan Muller and the SSU softball team have a lot to look forward to this spring.

SSU beat two nationally ranked teams in 1992. They downed Virginia Wesleyan college twice and Kean

College (NJ) once. They also played national champion Trenton State (NJ), three times.

"Our record should be a lot better than last year, especially with Trenton State off the schedule," said Muller.

Not only does SSU have eight key players returning, but the Gulls will also look to incoming freshman and transfers to add some extra

punch.

"We have a lot more depth than last year," Muller said. "The only problem we will have is finding time for everyone to play because we have so many good players."

The ace of the pitching staff will be senior, Sonja Akers.

The righthander went 13-3 last spring, compiling a 0.94 earned run average.

Lauren Hesson, a transfer

from the University of Delaware, will most likely be the number two pitcher.

"I hope and believe that Lauren will add depth to the pitching," said Muller.

Senior co-captains Sandy Lawless and Allison Tompkins will be the backbone of the infield.

The Gulls open their season on the road against Cabrini University (PA) on March 13.

### Women's lacrosse team opens season on March 10

by Chris Kirk, staff writer

The Salisbury State University women's lacrosse team looks to improve on last year's 8-4 record this season.

It should be made easier by the fact that many of last year's leading scorers will be returning this year.

Their leading scorer senior Flossy Owens, who had 47 goals and three assists (new SSU record for goals, and 5th most points in a season) last year heads the list along with: Kim Johnson, Jen Shelley, Angela Fridley and Nicki Houghton.

"The team looks really strong

defensively, with all our starters in that area returning this year," said head coach Dawn Chamberlin.

Along with the returning players freshman goalie Shawna Block should aid the overall defensive effort.

"Shawna has been looking really good in goal, and should

help the team out a lot this season," said Chamberlin.

The team will have several strong opponents including Lynchburg College out of Virginia and Washington Colleges.

## NCAA selection committee bypasses Sea Gulls

(continued from page 18)

January 19. Catholic posted a 20-5 record, although they play in a patsy conference.

They are a member of the Capitol Athletic Conference.

The CAC includes such teams as Gallaudet University (MD), Goucher College (MD), Marymount (VA), Mary Washington (VA), St. Mary's (MD), and York College (PA).

Another issue in the selection process is the strength of schedule, which head coach Ward Lambert argued persistently in favor of his Gulls.

For instance, SSU travelled to Trenton State (NJ) on February 15 for a critical game during their stretch run and late surge for a post-season invitation.

The Gulls won by 27 points, on the road, 96-69.

The importance of that win was that four teams who were

ranked in the Atlantic region at that time all struggled at Trenton State (NJ) Rowan College (NJ), ranked number one in the region, lost by 18 points.

Hunter College got downed by 11. Kean lost by six, while Stockton State had to go into two overtimes to beat Trenton by a mere one.

Out of those teams, Kean was the only one not to make the tournament. That says a lot for the Gulls.

Speaking of tough schedules, three of SSU's losses came at the hands of scholarship programs.

Their first loss was to Frances Marion, a Division II school, in the Methodist tournament in Fayetteville, NC. While they lost in back to back games in December, to Walsh College and University of Maryland Eastern Shore.

Walsh is an NAIA Division

II school in Ohio, while UMES is Division I.

Another concept was concerning common opponents.

Catholic University had trouble with Marymount, edging them 107-106 in overtime.

In the Marymount Tournament in Arlington, Virginia, SSU topped North Carolina Wesleyan 104-95 after NC Wesleyan beat Marymount.

Lambert also noted the ESAC teams record against the CAC teams. The strength of the ESAC over the weak CAC was clearly evident, with the ESAC holding a 6-1 advantage.

SSU was 2-1 versus NCAA tournament teams, beating Maryville (TN), 106-95 as well as Catholic.

The Gulls only loss was from Virginia Wesleyan, champs of

the Old Dominion Athletic Conference.

There are many decision making problems in sports today.

Major college football is criticized annually for its post-season structure of bowl games, because there's rarely a legitimate national champion.

On a smaller scale, I think the Division III national tournament selection committee has made a grave mistake by not inviting SSU to "the show."

In the future, I feel the committee should be a little more careful in their decisions so they don't turn small college athletics (Division III) into the monster of politics that surrounds big time sports.

I feel that tradition should be some sort of influencing factor and should carry some weight in the process.

The Gulls participated in the

tourney two years in a row before this year and were 28-2 last season while making it to the final eight and finishing the season at number two in the final polls.

On a different note, It would be a crying shame if Dameon Ross didn't make this year's All-American team.

As a matter of fact, he wasn't even named the ESAC player of the year. Mike Tyson of Lincoln, who averaged 17 points per game was selected as this year's top gun. Ross will probably end the season as the number two scorer in the nation with his 28.2 ppg average.

So, what genius voted for this honor, the NCAA tournament selection committee?

## SPORTS TRIVIA

1. Name the five oldest college basketball arenas.
2. What five division I men's basketball programs have made the most NCAA tournament appearances without advancing to the final four?
3. In what year did forward passing become permissible in professional hockey?
4. In what year did the NCAA vote to allow college freshman to play on varsity football and basketball teams?

(Answers on page 20)

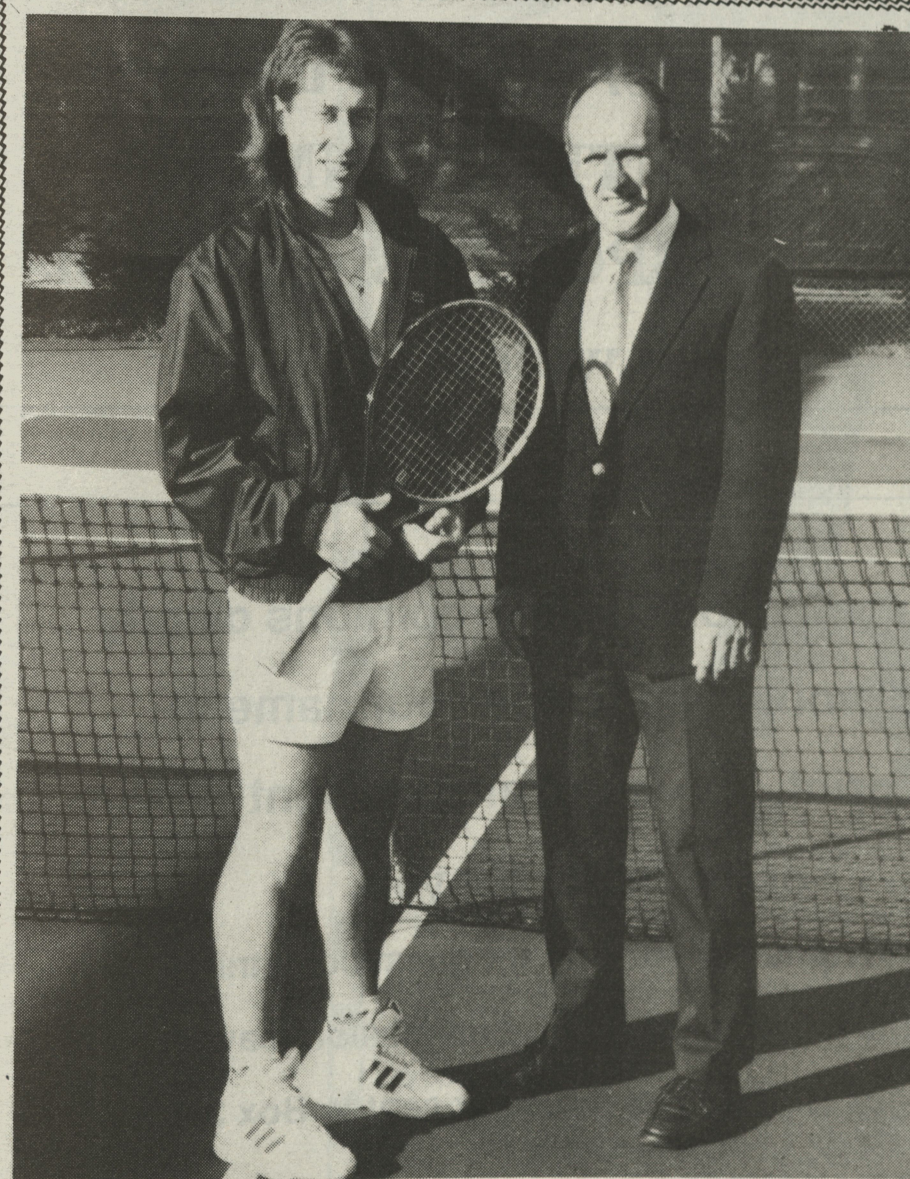
## GULL TAKES

### Maggs Gym takes on different look

The finals of the Mayland Class IA Region IV high school basketball playoffs were held at Maggs gym on Friday night.

The boxscores for the men's lacrosse game were unavailable at press time. Complete stats will be run next week.

Line scores for the double header will run next week.



(photo by W. Scott Van Cleave)

The number one men's single's player, Ken Soliday stands with head coach Dean Burroughs. Burroughs and Soliday are gearing up for the 1993 season. Look for an in-depth preview on the men's tennis team in next week's FLYER.



## Sea Gull Sports Agenda

**Tuesday, March 9th**

Baseball at Trenton State, 3 p.m.

**Wednesday, March 10th**

Baseball vs. Randolph Macon, 3 p.m.

Women's Lacrosse at Notre Dame(MD), 4 p.m.

**Saturday, March 13th**

Baseball vs. Eastern Connecticut, 12:30 p.m.

Softball at Cabrini, 1 p.m.

Men's Lacrosse vs. Hampden-Sydney, 3 p.m.

Women's Lacrosse at Washington and Lee, 2 p.m.

## CORRECTION:

In the March 2, 1993 issue of the *FLYER*, there was a misprint in the sports section. One of the questions in sports trivia was incorrectly written. Question number 5 should have read, Name the members of the 1985 NCAA all-tournament team instead of 1984. The *FLYER* regrets the error.

## SPORTS TRIVIA ANSWERS

1. The Palestra in Philadelphia is the oldest college fieldhouse and was built in 1927; Bulter University's Hinkle Fieldhouse was built in 1928; Cameron Indoor Stadium was erected in 1940; while Orgeon State's Gill Coliseum and University of Kansas' Allen Fieldhouse were built in 1950 and 1955.

2. Brigham Young and Conneticut have made 16 appearances; Missouri and Miami of Ohio have made 13 while Alambama made 12.

3. 1929

4. 1972

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*The Flyer* is still looking for guest columnists  
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# TAKE VINCE AND LARRY'S CRASH COURSE IN SAFETY BELTS.



**LESSON**  
**NO. 1**

"As you know, Larry, pretty soon all cars will come with automatic safety belts or air bags—and I don't mean your mother-in-law!"

"That's right, Vince, but these new automatic gizmos only do part of the job to keep you from being a windshield warrior. You've still got to make sure your safety belt is buckled up."

**LESSON**  
**NO. 2**

"Larry, do you know what works best when they fit tightly?"

"My Uncle Bernie's false teeth?"

"No Larry, safety belts. You've got to always make sure that yours is snug and that whatever safety belt system your car comes with is in a-ok-working order."

**YOU COULD LEARN A LOT FROM A DUMMY.**  
**BUCKLE YOUR SAFETY BELT.**

"Vince and Larry" © 1985 U.S. DOT



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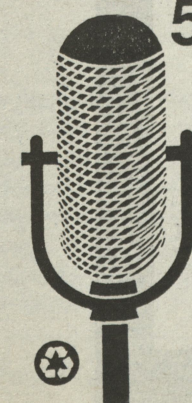
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# BRIEFLY STATED

## Fall Student Teaching

Education majors who wish to student teach during fall semester and have completed or are in the process of completing their professional education (methods) classes are requested to attend an orientation meeting on Friday, March 12, 1993, from 10:00 a.m. to noon in Nanticoke Rooms A, B, and C of the University Center.

Sharon Clark, Director of Field Experiences in the Education Department, will explain the student teaching program and the application process.

Also, Linda Benson of the Center for Personal and Professional Development will present information on how to begin preparing for a job search.

Application forms are available from the Education Department. Completed student teaching applications must be submitted to Dr. Clark by April 1, 1993. Student teaching applications received after the deadline will not be accepted.

## American Marketing Association

The American Marketing Association will be having a meeting on Tuesday March 16 at 3:30 p.m. in HH 114. Everyone interested is invited to attend. Come and find out about our Panama City trip, guest speakers, career advancement and our annual trek to New Orleans. Be part of a nationally recognized organization. AMA can be your key to success.

The American Marketing Association is sponsoring a trip to Panama City, Florida for Spring Break '93. For only \$134 (\$224 with transportation) you could be soaking up the warm Florida rays. Just contact Kara (742-6314) or Keith (219-2689) by March 22. Remember Spring Break is only 3 weeks away! See Ya There!

## SNEA

On Tuesday March 9, 1993 the Education Club will hold its second meeting. The Center for Teaching Peace on Conflict Resolution will be making a presentation. The meeting will be held in CH 211 at 3:30 p.m. All are welcome to attend.

## Attention May Graduates

Commencement exercises will be held on Saturday May 29 at 10 a.m. in the Wicomico Youth and Civic Center. Detailed information will be mailed to graduates at a later date.

Because of the increasing number of graduates, the University Graduation Committee has decided to issue tickets for guests attending the graduation ceremony. This decision went into effect for the December 1992 graduation and will be implemented for the May 1993 ceremony as well.

Each May graduate will be provided six guest tickets. Please note the following dates:

March 1-5 Book Rack graduation center open for ordering caps, gowns, announcements and other graduation paraphernalia.

April 28-May 17 Pick up caps, gowns, etc.... and six tickets at graduation center.

April 28-May 17 Sign up at Guerrieri Center information desk for additional number of graduation tickets.

May 19-28 Pick up extra guest tickets at Guerrieri Center information desk.

More information about commencement will be available during the semester. Check regularly in the SSU News, Flyer and MAX for details.

## Habitat for Humanity

Are you interested in helping low income families own their own home? No experience is necessary! Come out on March 13 at 8:45 a.m. or 1:00 p.m. and meet in front of Maggs Gym. We will be painting, sanding, staining, siding and much, much more! Any questions- just call for more information (Pamela Rosen 860-9220).

## COOL

To recognize individuals who have provided outstanding community service, nominations are available now in the Dean of Students Office and are due on 3/26/93 by 4 p.m. Awards presented to: a campus organization, a residence hall, individual service (students and faculty) and a faculty award for service learning.

## Appropriations, Program, SGA Thank You

Just before the spring semester started, the Appropriations Board, the SGA and the Program Board held a retreat to make plans for the upcoming semester, and also to get to know one another, in an effort to make working together more efficacious. The following individuals not only made the retreat possible, but they also made it fulfilling: Jackie Eberts, Amy Wiedemer, Dr. Carol Williamson, Dr. and Mrs. Bosserman, Scott Christensen, Agata Liszkowska and Stacy Murdock. Collectively speaking, we would like to thank them for their time and effort.

## Outdoor Club

The first Outdoor Club Trips for the Spring Semester will be caving and backpacking in Franklin, West Virginia. The trips were postponed due to inclement weather and will

take place on the weekend of March 12, 13, 14.

Sign ups will be at the Outdoor Club Meeting, Monday March 8 in the Nanticoke B room of the University Center.

For additional information contact Mike Baker at x6-4550.

## Center for Personal and Professional Development

The Education Job Fair will be held on Thursday, March 25, from 3-5:00 p.m. in the Wicomico Room of the Guerrieri University Center. All educators who are interested in learning about teaching positions should attend. School systems from Maryland, Delaware, Virginia and West Virginia will be participating.

## Center for Personal and Professional Development

Are you unsure about your major? Do you have a major? Are you worried about your

career opportunities? If the answer is yes to any of these questions then we may have the solution to your problems. The Center for Personal and Professional Development has walk-in hours on Wednesday's from 7pm to 9pm to answer your questions and to lead you in the right direction. You will be able to talk to fellow students-- many of them have had the same questions. We'll help you find your interests and skills, then it's up to you. This is Free, Confidential assistance.

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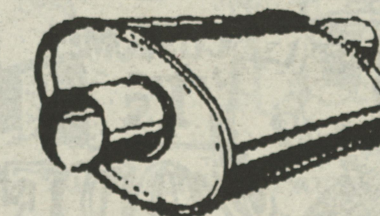
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## Greek News

Sigma Alpha Epsilon

TKE

Stronger, stronger, and stronger Sigma Alpha Epsilon becomes. Despite the loss of our rush privileges we are happy to welcome six pledges to our program. Congratulations, Dave Allewalt, Rick Gomez, Phil Loftis, Mac Morgan, Shawn Piccione and Bill Walker. Also, thanks to everyone who attended Saturday's social, celebrating their installation. We are looking forward to a great semester, filled with socials and the never ending SAE spirit.

### Zeta Tau Alpha

Congratulations to our new pledges, the Alpha Mu pledge class. The sisters of Zeta Tau Alpha would also like to thank the brothers of Sig Tau for a great time at the social. Rush was successful and we would like to thank AST and Phi Mu for their hard work.

### Pi Lambda Phi

How about that snow SSU?! We hope everyone who joined in our football/snowball event had a great time, we sure did! Congrats goes to Brother Leo McLaughlin for a great season with SSU Basketball. If anyone is interested in having a social with PI LAMBDA PHI, contact Glenn at 548-2088. Later....

The brothers of Tau Kappa Epsilon have always cherished our name and the respect we get as a student organization on this campus. The students, and even the faculty have always had a good attitude towards us and have helped us a great deal in the past. We are proud of the fact that we have so many people behind us in what we do. Recently there have been some malicious rumors that have placed a number of TKE brothers at the heart of certain disruptions at two of the local college hang outs. These types of rumors have never occurred in the past and certainly are not parallel with the way a member of our fraternity conducts himself in public. When people hear any rumors directed towards TKE, I hope they take our past record into account before jumping to any conclusions. I'm sure a lot of questions will be raised about this article and the rumors themselves. We want to clarify any misconceptions about either one. Please feel free to contact our President Mike Asplen at 860-1920, or ask any TKE you know or see. We will talk openly. Peace....TKE.

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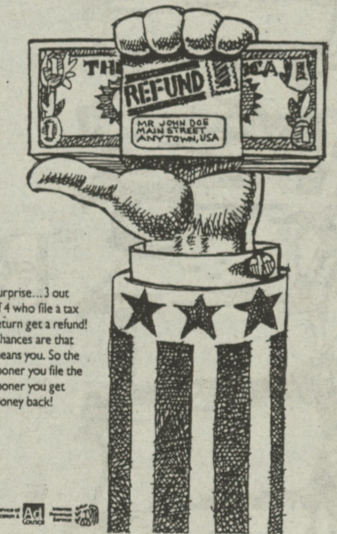
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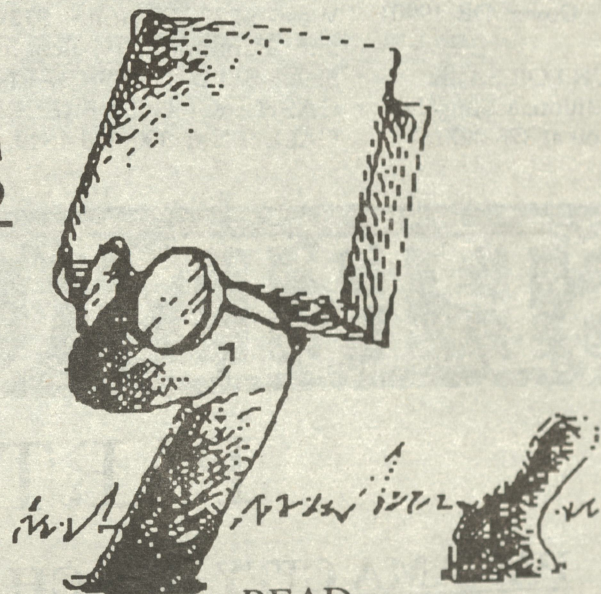
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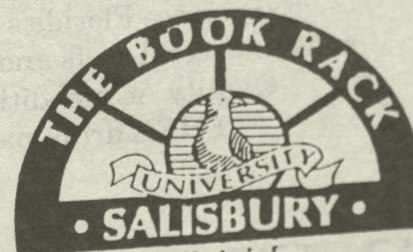
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